

FEBRUARY 2012

House Beautiful

MAKEOVERS!

LIVING ROOM RE-DO IN ONE DAY

10
COLORS
*with a
twist*

#BXBC8D *****CA LOT 0003A**C-006
 #HBU1019968120/9#
 S382
 JOE LUCAS
 MAY13
 752 N LA CIENEGA BLVD
 LOS ANGELES CA 90069-5204
 5382
 P533
 726
 304

WALLPAPER ZIGZAG

From bold and boisterous to soft and romantic, the simple zigzag can express so many moods.

Produced by
ORLI BEN-DOR



Volte Face

Stripped to four colors, this flame stitch packs a punch without going over the top. Paper in Color 02. osborneandlittle.com.



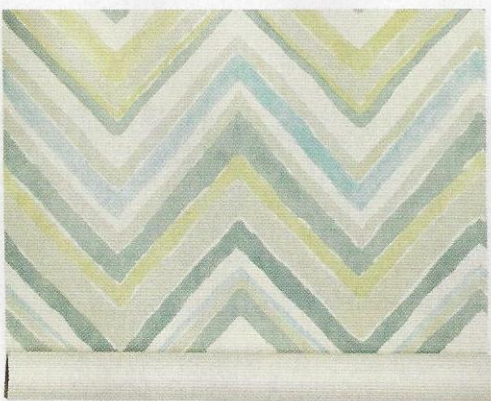
Chevrons

Modeled after an original watercolor, the variation in these blues gives the motif a new rhythm. Paper in Indigo. kremelife.com.



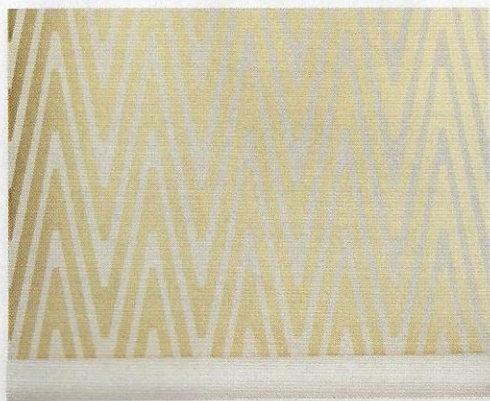
Sierra

All the white space within the design makes it feel more mellow. Paper in Cadmium. kimberlylewishome.com.



Zigzag

Inspired by the Bloomsbury group's freestyle decorative art. Paper in Aqua/Chartreuse, by Sanderson. zoffany.com.



Mimas

In shimmering gold, this zigzag is more black tie than bell bottoms. Martini, anyone? Paper in Parsnip. romo.com.



Zig Zag

Lifted from a Tibetan rug pattern, here's an airier take on upholstered walls. Paper in Warm, by Idarica Gazzoni. harbingerla.com.



LISA CREGAN:

What a lot of happiness you've brought to these rooms.

LINDSEY CORAL HARPER: This is a 1940s house in North Carolina, and it really needed a face-lift, a more youthful, upbeat appearance. My client and her husband were moving from New York City, and she basically bought it online. She and I flew down to look at it after she bid on it.

Did it need to be totally remodeled?

We didn't do that much construction. The kitchen and baths were updated, and the biggest project besides those was painting all the rooms. I think when people hire me they realize that I love color and making an impact. I don't like things all blah and calm.

How do you make an impact without taking it too far?

You can only have one showstopper in a room. In the foyer, it's the wallpaper; in the living room, it's the curtains; in the dining room, it's the chandelier; in the kitchen, it's that acid yellow color. It's like a dinner party—you can only have one great storyteller. If two people are vying for attention, it doesn't work. >>

LEFT: Curtains in Kathryn M. Ireland's Marrakech inspired the living room palette. For a custom look, Harper glued blue grosgrain ribbons onto pleated lampshades; for a modern look, she painted the fireplace surround crisp white. The encaustic painting is by Mel Rea. "It's wax, so I hope it doesn't melt," Harper says. The bench is covered in Aqua Velvet in Marine from Holly Hunt.

FABRICS PRINTED VELVET

Nothing feels more sumptuous than velvet. Add pattern and it's even more seductive.

Produced by
ORLI BEN-DOR



MALVASIA
Love that slightly blurred watercolor effect—just gorgeous! Cotton in Multicolore. rubelli.com.



MONTLOUIS

On velvet, a loose indienne floral is a little more formal and luxurious. Cotton in Original. pierrefrej.com.



MIAO EMBROIDERY

A seductive jewel-toned motif inspired by an embroidered Chinese dress. Cotton. By Malyca Garzoni. harbingerla.com.



HAROLD

Technicolor plaid will wake up any piece of furniture. Cotton/polyester in Retroover L'insouciance. ellit.fr



EXOTIC SANDS

A rustic chevron for a hint of Serengeti style. Cotton in Wild Rice. hollyhunt.com.



RUE DE GRENELLE

Leave it to Parisian fashion designer Sonia Rykiel to create such a chic floral. Cotton in this. starkcarpet.com.



ORIZZONTI

The fabric version of plaster walls, rich with patina. Viscose in Forest Multi. spum.com.

BOSFORD

Subtly printed to make a solid appear well worn. Cotton, in 40 colors, by Bruchier. singelbrownstud.com.

